

Richard Diebenkorn Prints

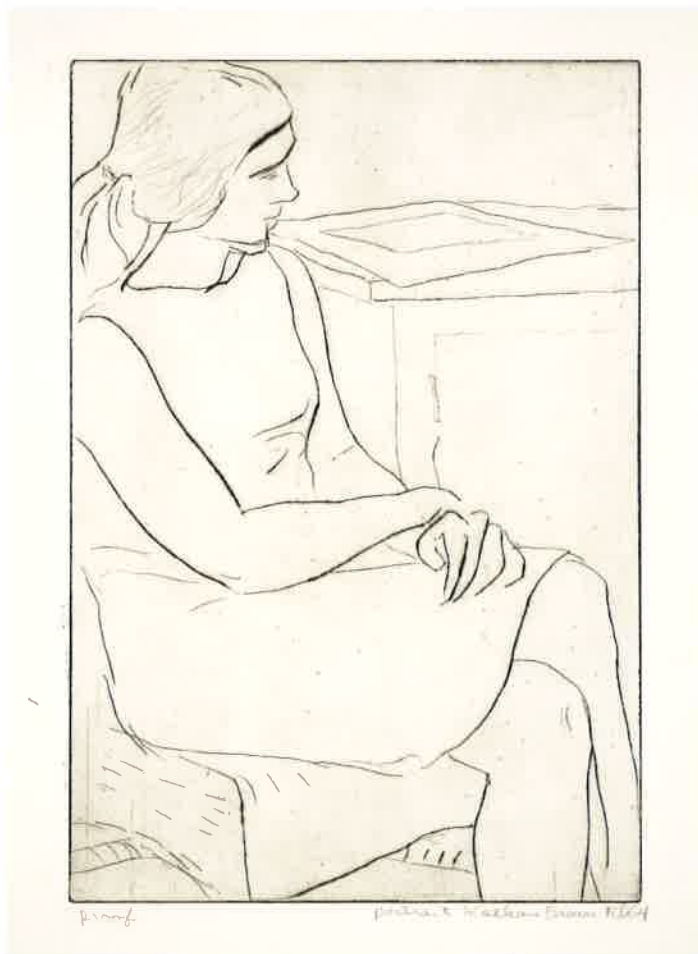
CELEBRATING AN ACQUISITION



Anderson Gallery of Graphic Art, de Young
April 25 - October 4, 2015

Richard Diebenkorn Prints

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Portrait of Katharine Brown, 1964

Richard Diebenkorn (American, 1922–1993) had a lifelong interest in printmaking. Beginning with experiments as a graduate student, he maintained a steady output of prints from the 1960s until his death. In 2014 the Fine Arts Museums acquired 160 of his prints, a group that represents the breadth of this 30-year period and reveals the artist's intense engagement with printmaking, particularly etching. This exhibition comprises selections from the acquisition, providing an overview of his accomplishments in the medium and introducing unpublished prints and proofs for prints that were not issued in editions.

Some of the artist's early efforts are displayed, including a large group from the 1960s when Diebenkorn began to work with professional print workshops. Such prints created at the newly established Tamarind Lithography Workshop in Los Angeles and Katharine Brown's fledgling Crown Point Press in Richmond (and later Berkeley) are almost entirely figurative and complement the



Twelve, 1985



Cup and Saucer, 1965

paintings he created in the same period, which is referred to as his "Berkeley years." These etchings in particular reveal that the artist used the copper plate like a sketchpad, drawing the model (frequently his wife, Phyllis) freely and expressively, often capturing gesture and posture in a single line.

Later, in the 1980s, when Diebenkorn was living in Southern California, he made several color lithographs at Gemini G.E.L. that reflect the rich abstraction that characterizes his Ocean Park style. A selection of these prints is on view, alongside a portfolio of small-scale lithographs that the artist was working on just before his death in 1993. The portfolio prints show a break from his Ocean Park imagery, a stylistic change perhaps inspired by Diebenkorn's move to Healdsburg, in Northern California, in 1988.

The Museums have presented several small focus exhibitions of Diebenkorn's prints over the years. Each featured selections from the permanent collection, beginning with *Blue*



Seascape, 1962



Untitled (Phyllis Seated on a Couch Covered with a Striped Cloth), ca. 1962-1965

Surround: The Evolution of a Print (1994); *Richard Diebenkorn: 41 Etchings Drypoints* (1999); *Richard Diebenkorn: Clubs and Spades* (2002); and, most recently, *Richard Diebenkorn: The Stanford Monotypes, A Recent Acquisition* (2009). This exhibition celebrates the Museums' latest significant acquisition of his prints, made possible by the Phyllis C. Wattis Fund for Major Accessions and the generosity of Phyllis Diebenkorn.

In Memoriam

Richard Diebenkorn Prints: Celebrating an Acquisition honors the memory of Phyllis Diebenkorn (1922–2015), whose generosity enabled the Museums' acquisition of 160 prints in 2014 and twenty-four monotypes in 2008, augmenting the already-considerable holdings of the artist's prints in the Crown Point Press archive in the Achenbach Foundation for Graphic Arts. The acquisition now distinguishes the Fine Arts Museums as the largest repository of Diebenkorn's printed oeuvre.

Works in the Exhibition

All prints are from the collection of the Fine Arts Museums of San Francisco, Foundation purchase, Phyllis C. Wattis Fund for Major Accessions. Sheet measurements for prints are in inches, and height precedes width.

Many of the prints in the exhibition are unpublished proofs, some unique. These are listed as *Untitled*, followed by a description, unless the artist designated a title or description.

The Museums thank Kathan Brown, founder and director of Crown Point Press, for her assistance in identifying many of the unpublished prints that were created by Diebenkorn at her press during the 1960s.

Untitled, 1961
Lithograph
12 x 16 ½ in.
Printed by Joe Funk at
Tamarind Lithography
Workshop, Los Angeles
2014.1.107

Landscape with an Awning,
1962
Lithograph
12 ¾ x 16 ¾ in.
Printed by Joseph Zirker
at Tamarind Lithography
Workshop, Los Angeles
2014.1.11

Seascape, 1962
Lithograph
21 ¾ x 15 in.
Printed by Joe Funk at
Tamarind Lithography
Workshop, Los Angeles
2014.1.2

*Untitled (Hand with a
Cigarette Superimposed
over a Nude Figure)*, 1962
Drypoint
16 ¾ x 13 in.
Printed by Kathan Brown at
Crown Point Press
2014.1.92

Two Divided Interior Rooms,
ca. 1962–1965
Etching and drypoint
11 ½ x 14 ½ in.
Printed by Kathan Brown at
Crown Point Press
2014.48.24

*Untitled (Magnifying Glass
on a Tabletop)*, ca. 1962–1965
Drypoint
13 x 16 ¾ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.39

*Untitled (Phyllis Cutting a
Piece of Paper)*, ca. 1962–1965
Soft-ground etching
14 ¼ x 11 in.
Printed by Kathan Brown at
Crown Point Press
2014.1.28

*Untitled (Phyllis Seated on
a Couch, behind a Circular
Coffee Table)*, ca. 1962–1965
Etching
12 ½ x 9 ¾ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.23

*Untitled (Phyllis Seated on a
Couch Covered with a Striped
Cloth)*, ca. 1962–1965
Etching
14 ¼ x 11 in.
Printed by Kathan Brown at
Crown Point Press
2014.1.22

*Untitled (Phyllis Wearing
a Sundress and a Wide-
Brimmed Hat)*, ca. 1962–1965
Soft-ground etching
14 ¼ x 11 ½ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.26

*Untitled (Phyllis Wearing a
Wide-Brimmed Hat, Lying
on a Beach Towel)*,
ca. 1962–1965
Drypoint
11 ½ x 12 ¼ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.40

Untitled (Table Top, Still Life),
ca. 1962–1965
Aquatint and drypoint with
scraping and burnishing
15 ½ x 20 ¼ in.
Printed by Kathan Brown at
Crown Point Press
2014.48.16

*Untitled (View of Rooftops
from the Deck with Outdoor
Furniture)*, ca. 1962–1965
Drypoint
8 ¼ x 10 ½ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.16

*Untitled (Woman Wearing
Sunglasses Seated in a
Striped Chair)*, ca. 1962–1965
Drypoint
11 ¾ x 9 ¾ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.11

Landscape with Clubs, 1963
Aquatint and drypoint
11 ½ x 12 ¼ in.
Printed by the artist at
Crown Point Press
2014.48.3

Stanford Ave - Oakland, 1963
Aquatint, etching, and
drypoint
14 ¼ x 18 ¼ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.64

*Untitled (Entrance to the
Solano Tunnel, Berkeley)*,
1963
Drypoint
11 ½ x 14 ¼ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.59

*From Athene [sic] Palace
(Athénée Palace)*, 1964
Drypoint
11 x 15 in.
Printed by John Ross
2014.1.4

Leningrad, 1964
Drypoint
14 ¼ x 11 in.
Printed by Kathan Brown at
Crown Point Press
2014.1.68

Portrait of Kathan Brown,
1964
Drypoint
18 ¼ x 14 ¾ in.
Printed by Kathan Brown at
Crown Point Press
2014.1.74

Running Water Faucet, 1964
Aquatint and drypoint
13 x 18 ¾ in.
Printed by Kathan Brown at
Crown Point Press
2014.48.17

de Young

FINE ARTS MUSEUMS OF SAN FRANCISCO

Untitled (Phyllis Eating, Bucharest), 1964
Drypoint
14 7/8 x 11 in.
Printed by John Ross
2014.1.3

Untitled (Phyllis Seated in a Striped Armchair near an Open Door), 1964
Etching
9 5/8 x 11 1/2 in.
Printed by Kathan Brown at Crown Point Press
2014.1.70

Untitled (Phyllis Smoking, Bucharest), 1964
Drypoint
11 x 14 7/8 in.
Printed by John Ross
2014.1.6

Untitled (Still Life with Eyeglasses, Drinking Glass, and Scissors), 1964
Etching
7 1/2 x 9 5/8 in.
Printed by Kathan Brown at Crown Point Press
2014.1.67

Violet & Vincent, 1964
Drypoint
14 3/4 x 11 in.
Printed by John Ross
2014.1.5

Cup and Saucer, 1965
Lithograph
17 x 17 in.
Printed by Joseph Zirker
Published by Original Press, San Francisco
2014.1.118

Gretchen Diebenkorn 1965, 1965
Etching
22 1/8 x 7 7/8 in.

Seated Woman Drinking from a Cup, 1965
Lithograph
28 x 21 in.
Printed by Joseph Zirker
Published by Original Press, San Francisco
2014.1.106

Untitled (Phyllis, Hands Covering Face), 1965
Aquatint and etching
18 1/4 x 14 1/8 in.
Printed by Kathan Brown at Crown Point Press
2014.1.83

Untitled (Phyllis Seated on a Striped Couch with a Hand-Covered Face in the Background), 1965
Aquatint and etching
18 1/4 x 15 in.
Printed by Kathan Brown at Crown Point Press
2014.48.1

Untitled (Two Bowls and a Hand), 1965
Etching and drypoint
12 1/8 x 12 1/4 in.
Printed by Kathan Brown at Crown Point Press
2014.1.7

Untitled (Two Women Wearing Patterned Skirts Standing against a Striped Background), 1965
Aquatint and drypoint
18 3/8 x 15 in.
Printed by Kathan Brown at Crown Point Press
2014.1.84

Untitled (Reclining Woman), ca. 1967
Lithograph
22 1/2 x 30 3/8 in.
2014.48.7

Untitled (Seated Woman Wearing a Polka-Dot Blouse), 1967
Lithograph
22 x 15 1/8 in.
Printed at Collectors Press, San Francisco
2014.1.90

Seated Woman, 1968
Lithograph
20 x 25 in.
Printed by Jack Lemon
Published by the Kansas City Art Institute, Kansas City, Missouri
2014.48.9

Untitled (From Club Spade Group '81-82), 1982
Lithograph
40 x 27 in.
Printed by Kenneth Farley, Krystine Graziano, Alan Holoubek, Serge Lozingot, James Reid, and Anthony Zepeda
Published by Gemini G.E.L., Los Angeles
2014.1.95

Serge, 1985
Color lithograph
44 x 34 1/4 in.
Printed by Alan Holoubek and Serge Lozingot
Published by Gemini G.E.L., Los Angeles
2014.1.100

Twelve, 1985
Color lithograph
44 x 34 1/4 in.
Printed by Krystine Graziano, Kevin Kennedy, and Serge Lozingot
Published by Gemini G.E.L., Los Angeles
2014.1.96

Greyland, 1986
Color lithograph
35 x 27 in.
Printed by Alan Holoubek and Serge Lozingot
Published by Gemini G.E.L., Los Angeles
2014.1.102

Untitled, from the Harvey Gantt Portfolio, 1991
Color lithograph
13 x 15 3/4 in.
Printed by Kenneth Farley
Published by Gemini G.E.L., Los Angeles
2014.1.104

Untitled #1, #4, #5, #7, and #8 from the portfolio *Richard Diebenkorn at Gemini G.E.L. 1992-1993*, 1993
Lithographs
16 x 14 in.; 11 x 15 in.; 11 1/4 x 15 1/4 in.; 16 x 12 1/8 in.; and 15 1/4 x 11 1/8 in.
Printed by Stanley Baden, James Reid, Carmen Schilaci, and Claudio Stickar
Published by Gemini G.E.L., Los Angeles
2014.1.117.1, .4, .5, .7, .8