

Stop List
for
THE FINE ARTS MUSEUMS OF SAN FRANCISCO
CALIFORNIA PALACE OF THE LEGION OF HONOR
SAN FRANCISCO, CALIFORNIA

❖
Four Manuals and Pedal Organ
56 Voices — 63 Ranks

❖
E.M. Skinner Organ Opus 455, 1924

GREAT (II, Enclosed, Flues 7½", Reeds 12" Wind)

16'	Diapason (<i>Unenclosed</i>)	73	Pipes
8'	First Diapason	73	"
8'	Second Diapason	61	"
8'	Grossflute (<i>Pedal</i>)	29	"
8'	Doppelflute	73	"
8'	Gamba	73	"
8'	Gemshorn Celeste (<i>II</i>)	134	"
4'	Octave	12	"
4'	Waldflute	12	"
2 ² / ₃ '	Twelfth	-	
2'	Super Octave	12	
16'	Trumpet Profunda	73	"
8'	Trumpet	73	"
4'	Clarion	73	"
	Tremolo		
	Great 16'		
	Great Unison Off		
	Great 4'		
	Harp (<i>Choir</i>)		
	Celesta (<i>Choir</i>)		
	Chimes	25	Tubes
	Aeoline Chimes*		

*Non-Functional as of February 2016.

SWELL (III, Enclosed, 7½" Wind)

16'	Bourdon	61	Pipes
8'	Open Diapason	73	"
8'	Violin Diapason	73	"
8'	Stopped Diapason	12	"
8'	Gedeckt	73	"
8'	Clarabella Celeste	61	"
8'	Viole d'Orchestre	73	"
8'	Viole d'Orchestre Celeste	73	"
8'	Voix Celeste (II)	146	"
4'	Violina	73	"
4'	Flute Traverso	73	"
4'	Gedeckt	12	"
2 ² / ₃ '	Flute Twelfth	-	
2'	Flute Super	12	"
1 ³ / ₅ '	Flute Tierce	-	
III	Mixture	183	"
16'	Posaune	73	"
8'	Posaune	12	"
8'	Flügelhorn	73	"
8'	Vox Humana	73	"
4'	Clarion	73	"
	Tremolo		
	Swell	16'	
	Swell Unison Off		
	Swell	4'	

CHOIR (I, Enclosed 7½" Wind)

16'	Contra Dulciana	61	Pipes
8'	Diapason Phonon	73	"
8'	Concert Flute	73	"
8'	Melodia	73	"
8'	Dulciana	12	"
8'	Viola Unda Maris II	146	"
8'	Flute Celeste	61	"
4'	Super Dulciana	12	"
4'	Flute d'Amour	73	"
4'	Unda Maris II	146	"
2 ² / ₃ '	Nazard	-	
2'	Piccolo	12	"
8'	Corno di Bassetto	73	"
8'	Orchestral Oboe	73	"
	Tremolo		
	Choir	16'	
	Choir Unison Off		
	Choir	4'	

SOLO (IV, Enclosed, 15" Wind)

8'	Stentorphone	73	Pipes
8'	Tibia Plena	73	"
8'	Chimney Flute	73	"
8'	Gamba	73	"
8'	Gamba Celeste	73	"
8'	French Horn	73	"
8'	English Horn	73	"
8'	Vox Humana	61	"
16'	Tuba Profunda	61	"
8'	Tuba Major	12	"
4'	Clarion	12	"
8'	Military Trumpet (20")	73	"
	Tremolo		
	Solo 4'		
	Solo Unison Off		
	Solo 16'		
	Harp (<i>Choir</i>)		
	Celesta (<i>Choir</i>)		
	Chimes (<i>Great</i>)		
	Aeoline Chimes (<i>Great</i>)*		

ROTUNDA (I, 25" Wind)

8'	Arch Clarion (<i>Choir</i>)	61	Pipes
8'	Arch Clarion (<i>Solo</i>)		
8'	Arch Clarion (<i>Pedal</i>)		

*Non-Functional as of February 2018.

ECHO (I & IV, Enclosed, 6" Wind)

16'	Echo Bourdon	61	Pipes
8'	Stopped Diapason	12	"
8'	Clarabella Celeste	61	"
8'	Viole d'Orchestre	73	"
8'	Voix Celeste II	146	"
4'	Flute d'Amour	12	"
2'	Piccolo	12	"
8'	Corno d'Amore	73	"
8'	Vox Humana	61	"
	Tremolo		
	Echo 16'		
	Echo Unison Off		
	Echo 4'		
	Chimes*	25	Tubes
	Echo on Great		

TRAPS (I, Dome)

Bass Drum
Bass Drum & Cymbal*
Castanets*
Chinese Block*
Crash Cymbal
Gong Wood Stroke
Gong Leather Stroke*
Gong Roll*
Snare Drum (*p*)*
Snare Drum (*ff*)
Tambourine
Triangle
Triangle Roll*
Harp
Celesta
Chimes (*Great*)
Aeoline Chimes (*Great*)*

*Non-Functional as of February 2018.

PEDAL (*Enclosed, Flues 6", Reed 15" Wind*)

64'	Gravissima	-	
32'	Bourdon Profunda	32	Pipes
16'	First Diapason	32	"
16'	Second Diapason	32	"
16'	Open Diapason (<i>Great</i>)	-	
16'	Violone	32	"
16'	Bourdon	12	"
16'	Contra Dulciana (<i>Choir</i>)	-	
16'	Lieblich Gedeckt (<i>Swell</i>)	-	
16'	Bourdon (<i>Echo</i>)	-	
10 ² / ₃ '	Quintatone (<i>Violone</i>)	-	
8'	Cello	12	"
8'	Gamba Celeste II (<i>Solo</i>)	-	
8'	Gross Flute (<i>2nd Diapason</i>)	12	"
8'	Flute	12	"
8'	Dolce Flute (<i>Swell</i>)	-	
4'	Violin	12	"
4'	Super Flute	12	"
2 ² / ₃ '	Twelfth	-	
2'	Piccolo	12	"
32'	Tuba Gravissima	32	"
16'	Trombone	12	"
16'	Trumpet Profunda (<i>Solo</i>)	-	
16'	Contra Posaune (<i>Swell</i>)	-	
8'	Tuba	12	"
8'	Trumpet (<i>Great</i>)	-	
4'	Clarion	12	"
	Pedal Octave	-	
	Chimes (<i>Great</i>)	-	
	Chimes (<i>Echo</i>)*	-	
	Timpani*	-	
	Thunder Pedal	-	

*Non-Functional as of February 2018.

COUPLERS and PISTONS

PEDAL

Swell	to	Pedal	
Great	to	Pedal	
Choir	to	Pedal	
Solo	to	Pedal	
Echo	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	4'

UNISON

Swell	to	Great	
Choir	to	Great	
Solo	to	Great	
Swell	to	Choir	
Solo	to	Choir	
Swell	to	Solo	
Great	to	Solo	

OCTAVE

Swell	to	Great	16'
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	4'
Swell	to	Choir	16'
Swell	to	Choir	4'
Solo	to	Choir	16'
Solo	to	Choir	4'
Swell	to	Solo	16'
Swell	to	Solo	4'
Great	to	Solo	16'
Great	to	Solo	4'

PISTONS

Generals	8	Piston Sequencer Next and Previous
Solo	8	
Swell	8	
Great	8	
Choir	8	
Echo	4	
Pedal	8	