

Teen Studio Series Gallery Guide Part 3

Teen Programs

The Teen Advisory Board recommends that you check out these three artists who each made their own way in the art world. As you are looking, take time to notice what you see and how each artist is unique.

We've outlined questions for you to consider as you examine each artwork and encourage you to take your time and discover what makes you curious.

Abraham Cruzvillegas:
Blind self-portrait listening to the tunes of 'La Josefinita'
Gallery 4

1. How does the artist use color to organize this composition?
2. Read the title of this artwork. How do the title and composition represent the artist's emotions? What do these artistic choices express about the artist that another type of self-portrait might not?
3. This room is based on the phrase "Think outside the box." Which object in the gallery seems most "outside the box" and why? Which object seems most "inside-the-box" and why?

Henry Inman:
Tshi-Zun-Hau-Kau
(He-Who-Runs-with-Deer)
Gallery 20

1. A portrait is a representation of the person who's being painted. How does this portrait highlight He-Who-Runs-With-Deer's identity as a member of the Winnebago people? What do the emphasized elements tell us about this man? If you were to interview this man, what would you ask him?

2. Cultural diversity and identity have a complex history in the United States. The objects in this gallery span four centuries and were created by Native American peoples, European colonists, and immigrants and their descendants. Which of these objects reflect personal visions of individual artists, and which express the collective concerns of the cultures that created them? How can you tell?

José Clemente Orozco:
Acordada
Gallery 17

1. Without reading the label, what similarities and differences do you notice among these five works? What do you think these objects symbolize?
2. How does the artist use the ironing board as a symbol for the women of the Antebellum South? What visual evidence can you find that emphasizes various meanings?
3. José Clemente Orozco, Diego Rivera, and Héctor Poleo were all Latino artists who depicted scenes of social struggle and unrest as a means of giving voice to the people. Compare the three paintings in this nook. If these paintings could speak to one another, what would they say? What would they advocate for?